Session VII
Balinese: Sacred or Secular
Dr. Maria Talamantes
University of California, Riverside

Traditionally, Balinese dance has been viewed and performed according to its location and context but with Indonesian transnational development it was reconceptualized from a foreign perspective as sacred or secular in the 1970s. Despite this, the significance of deep-rooted magic-religious ancestral traditions spills over the contemporary theatrical frame of touristic performance reaffirming the community’s cosmological frame.

About the Speaker and Performer:
Dr. Maria Talamantes is a scholar and dance practitioner whose research incorporates the fields of dance, anthropology, and gender in the region of Bali, Indonesia. She holds a Ph. D. in Dance History and Theory from the University of California, Riverside. She has taught at the University of Minnesota, Scripps College, and Cal State Long Beach.

Session V
East Meets West: A Confluence of Asian Musical Cultures and Philosophies—A Lecture/Performance of the Music of Koji Nakano
Dr. Stacey Frasier, Music Department &
Dr. Koji Nakano, Composer and Educator

A lecture/demonstration in which the composer discusses his current interest in Asian traditional music and its influence on his compositional style. The composer will play excerpts of recordings from his recent works, and soprano Stacey Fraser will premiere his new composition for solo voice, Ancient Songs, a work that is inspired by Japanese traditional music, philosophies and spirituality.

About the Speakers and Performers:
Composer Dr. Koji Nakano and Soprano Dr. Stacey Fraser both received their doctoral degrees from UCSD. The nationally acclaimed duo has been invited to discuss and perform Dr. Nakano’s music in various important venues including the Asia Society in New York City. An article on Dr. Nakano’s music will be published by Cambridge University Press later this year.

Session VI
International Politics in Asia: China, Japan, and the U.S.
Dr. Donovan Chau
Political Science Department

This presentation provides an overview of the relationships between China, Japan, and the United States – all of which will have global implications.

About the Speaker:
Dr. Donovan C. Chau is Assistant Professor of Political Science and a National Security Studies faculty member. He specializes in international politics, strategic studies, Africa, and East Asia. He worked for the U.S. Government, including as a Professional Staff Member on the Committee on Homeland Security, U.S. House of Representatives.

The purpose of the Asian Studies Symposium is to promote awareness and appreciation of Asian/American culture and studies, to showcase scholars who have disciplinary specialties in the area, and to support the Asian Studies Program at CSUSB.

For more information about the CSUSB Asian Studies Program, contact:
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**EVENT SCHEDULE**

**Day 1  Wed., 2/27**

9:10 - 9:30 AM  Welcome Remarks
Dr. Jenny Zorn, Associate Provost
Dr. Eril Yasuhara, Dean of College of Arts & Letters
Pine Room, Lower Commons

9:45 - 11:15 AM  Session I
The Aesthetics of Japanese Art: A Slide Lecture
Ms. Meher McArthur, Japanese Art Curator & Educator
Facilitator: Dr. Eril Yasuhara
Dean of College of Arts & Letters
Pine Room, Lower Commons

**Day 2  Th., 2/28**

10 - 11:30 AM  Session V
East Meets West: A Confluence of Asian Musical Cultures and Philosophies—A Lecture / Performance of the Music of Koji Nakano
Dr. Stacey Frasier, Music Department & Dr. Koji Nakano, Composer and Educator
Facilitator: Dr. Todd Johnson, Chair of Music Department
PA 102 (Recital Hall)

12 - 1:30 PM  Session VI
International Politics in Asia: China, Japan, and the U.S.
Dr. Donovan Chau, Political Science Department
Facilitator: Dr. John Wu, Director of Leonard Transportation Center
Pine Room, Lower Commons

**Day 3  Mon., 3/3**

4 - 6 PM  Session VII
Balinese: Sacred or Secular (An Interactive Workshop)
Dr. Maria Talamantes, University of California, Riverside
Facilitator: Dr. Kathy Nadeau, Anthropology Department
Panorama Room, Lower Commons

**ABSTRACTS & BIOGRAPHICAL SKETCHES**

**Session I**
The Aesthetics of Japanese Art
Meher McArthur, Curator and Educator

Japan does not have one single artistic style or sensibility. Japanese aesthetics have evolved over the centuries in response to the taste of such diverse patrons as the Imperial Court, Zen tea masters, samurai warriors, merchants, courtesans, and even foreigners. This slide lecture will introduce some of the principal aesthetics and moods in the history of Japanese art.

About the Speaker:
Meher McArthur is a freelance Asian art curator, author and educator. She worked for nine years as Curator of East Asian Art at Pacific Asia Museum, curating several exhibitions, primarily focusing on Japanese art. Her publications include Reading Buddhist Art (Thames & Hudson, 2002) and The Arts of Asia: Materials, Techniques, Styles (Thames & Hudson, 2005).

**Session II**
Asian Approaches to Healthy Eating
Dr. Dorothy Chen-Maynard, R.D.
Health Science & Human Ecology Department
Facilitator: Dr. Rowena Santiago, Director of Teaching Resource Center
Pine Room, Lower Commons

Asian cuisines, cooked in traditional methods, are very healthy. However, when prepared in the American restaurants to suit the taste buds of Americans, added meats with fat and oils used in frying significantly increase the calorie content of the dishes. In this session, you will learn to review the menu and choose those foods that are better for your body and still satisfy your taste buds. In addition, the talk will include healthy ingredients and cooking methods used in preparation of Asian dishes.

About the Speaker:
Dorothy Chen-Maynard, PhD, RD is the director of Nutrition and Food Sciences Program and she teaches courses in food preparation, cultural foods, basic and applied nutrition courses.

**Session III**
Doing Business in Asia: Shifting the Mindset
Dr. Catherine Levitt, Management Department

The speaker will discuss the importance of shifting our view of Asia as an underdeveloped region. It is time to think about visiting Asia and studying its languages. To accommodate a globalized market and ensure lifetime employability, we must broaden our understanding of how to do business in Asia.

About the Speaker:
Catherine Levitt has lived, worked and taught in China, Vietnam, Taiwan, Japan, France, Germany and the Czech Republic. Her particular area of interest and expertise is in the privatization process that accompanies the transition from a command economy to free-market practice. Currently, Catherine Levitt serves as Director of the Center for East-West Entrepreneurial Studies in Southern California and does consulting on privatizing industries in transitional economies.

**Session IV**
Filipino Film Screening and Discussion: Critically Acclaimed Documentary Bontoc Eulogy
Dr. Pearlie Rose Baluyut, Art Department

A critically acclaimed experimental documentary about the Filipino experience at the St. Louis World’s Fair in 1904, Marlon Fuentes’ Bontoc Eulogy (1995) fuses history, memory, and imagination and explores the complex convergence of race, science, and politics at the turn of the century.

About the Speaker:
Pearlie Rose S. Baluyut received her Ph.D. in Art History at UCLA. She has published journal articles, as well as co-edited Confrontations, Crossings, and Convergence: Photographs of the Philippines and the United States, 1898-1938. Baluyut teaches art history, theory, and criticism as Assistant Professor in the Department of Art.